

Today's News - May 17, 2006

Harvard decides to "catch somebody on their way up" for temporary museum (Piano has enough to do already). – In the U.K., protected land not worth protecting would be better used for key-worker homes. – A very green day: a convent in Dublin takes sustainability to heart. – The pick of the litter from NYT special section, "The Business of Green": Chicago is a global model of green strategies that achieve economic success. – In NYC's Battery Park City, sustainability is the rule. – It's time for architectural education to get serious about teaching sustainable design. – Architecture for Humanity and "the man behind a quiet revolution." – Ground Zero's stellar team is "filled with optimism that they will create a coherent ensemble rather than an architectural mishmash." – Hearst HQ is a "diamond" on NYC streets and "a logo that employees can work in." – A new university fine arts center redeems its architects. – A look at the little things being subtly woven into our urban fabric - and what they say about our society. – Prefab never went away - it's just lost much of its idealism (but there are a few experiments to keep an eye on). – Deadline extended in call for entries for new book on retail graphics. – A nifty preview of what's hot at ICFF starting this Saturday.

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[Harvard picks museum designer: Allston-Brighton structure will be a temporary home for thousands of artworks when Harvard's two primary art museums close in 2008. -- Daly Genik Architects; Renzo Piano-](#) Boston Globe

[The countryside must make way for key-worker homes: The land it makes most sense to build on, the land surrounding the major cities, is too often protected from development. But much of this land is simply not worth protecting. By Mischa Balen/Adam Smith Institute-](#) Guardian (UK)

[New-build convent faithful to ideal of sustainability: ...Sisters of Mercy have taken sustainable architecture to heart...shows how it really shouldn't be a big deal to slot a new building sensitively into a tight site. Such structures can have a pleasing presence and make their inhabitants happy. -- MCO Architects-](#) Irish Times

[To Revitalize a City, Try Spreading Some Mulch: Chicago has become a global model for how a metropolis can pursue environmental goals to achieve economic success.-](#) New York Times

[Putting Environmentalism on the Urban Map: ...only recently have architects, developers and construction managers begun to integrate so-called sustainable design into their high-rise projects. But in Battery Park City, the Solaire has become the rule. \[video link\]-](#) New York Times

[Architects Are a Lagging Indicator for Sustainable Design: ... architecture schools are adding courses on how to design green buildings...the consensus is that more needs to be done. -- Lance Hosey; Antony Brown/Ecosa; Robert A. M. Stern; Sandra Leibowitz Earley; etc.-](#) New York Times

[The Business of Green: A Special Section-](#) New York Times

[Give me a shelter: Solar-powered tents, inflatable housing, buildings in a bag...Architecture for Humanity has been galvanising the design community to respond to the needs of disaster and war-ravaged peoples...Lucy Siegle meets Cameron Sinclair, the man behind a quiet revolution-](#) Guardian (UK)

[Triplet Towers: Three Architects Conjure Up Three New Skyscrapers for Trade Center: ...the architects have two formidable tasks: invent inspiring forms...and resolve design dilemmas that have bedeviled the project. By Alex Frangos -- Richard Rogers; Norman Foster; Fumihiko Maki; Adamson Associates; RTKL-](#) Wall Street Journal

[Hearst's new HQ like a diamond on streets of N.Y.: ...a memorable shape that sears the tower in your imagination. It's a logo that employees can work in. By Inga Saffron -- Joseph Urban \(1928\); Norman Foster \[slide show\]-](#) Philadelphia Inquirer

[Redeeming Northrup: ...credit Kell-Muñoz for getting back to the drafting table after associating with Robert A. M. Stern...on Trinity's less-than-spectacular Northrup Administration Building. They've returned to the campus to redesign the Ruth Taylor Fine Arts Center... What wonderful spaces!-](#) San Antonio Current (Texas)

[Have a look around you. See anything different? The landscape is forever changing in little ways, from traffic circles to anti-skateboard clips...woven into the urban fabric so subtly we don't even notice what they say about our society. By John King \[images\]-](#) San Francisco Chronicle

["Some Assembly Required" at Walker Art Center: ...the truth is that prefab never went away....The problem is that the idealism once briefly associated with it did...Few of the houses on view address issues of sustainability or are as inexpensive as they might seem... -- Alchemy Architects; Lazor Office; Rocio Romero; Michelle Kaufmann-](#) Frieze (UK)

[Call for entries: "1,000 Retail Graphics" selected and book designed by JGA: deadline extended: May 31 \[pdf\]-](#) Rockport Publishers

[ICFF 2006 Preview: From the student exhibitions to "Design Entrepreneurs: How Design Strives, Thrives, and Revives" conference, this year's fair is a conduit into the industry.-](#) Metropolis Magazine

[Under construction: Pelli Clarke Pelli Architects; Renée & Henry Segerstrom Concert Hall/Samueli Theatre, Orange County Performing Arts Center, Costa Mesa, California](#)

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